

Score

Trombone Polka

for Trombone Section

Poland Tradition

Arr. by YOSHIZAWA, Kentaro

Tempo di Polka

⌘ (⌘^x only poco a poco accel. to ♩)

Piccolo, Flute 1

Flute 2

Oboe

Bassoon

f

mf

f

mf

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Tempo di Polka

A (♩^x only poco a poco accel. to ♩^{Φ})

B^b Trumpet 1, 2
 B^b Trumpet 3, 4
 Horn in F 1, 2
 Horn in F 3, 4

The score for measures 1-8 is as follows:

- Measures 1-2:** B^b Trumpets 1, 2 and 3, 4 play a half note G4 (B-flat) with a forte (*f*) dynamic. Horns 1, 2 and 3, 4 are silent.
- Measure 3:** A double bar line with repeat dots appears. B^b Trumpets 1, 2 and 3, 4 are silent. Horns 1, 2 and 3, 4 play a half note G3 (F) with a mezzo-forte (*mf*) dynamic.
- Measures 4-8:** The B^b Trumpets remain silent. The Horns continue to play the half note G3 (F) with a mezzo-forte (*mf*) dynamic.

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Euphonium
 Basses

Tempo di Polka

 (sf^x only poco a poco accel. to sf)

Timpani

Drum Set

Suspended Cymbal

Glockenspiel

f

f

f

f

mf

mf

ad lib. style

Piano score for "The Sound of Silence". The score is written for Piano (P) and features a key signature of one flat (Bb) and a common time signature (C). The music is divided into two systems. The first system consists of two measures of whole rests, followed by a repeat sign. The second system consists of six measures of music. The melody is played in the right hand, and the bass line is played in the left hand. The key signature changes from Bb to F7 in the fourth measure of the second system. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the second system. The score is labeled "Piano" on the left side.

* Trb.4 を使用しない場合は下の音を吹くこと

*斜体文字の楽器はオプションです。

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Trombone Polka

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a rehearsal mark 'D'.

System 1 (Measures 1-8):

- Picc. Fl. 1:** Rests in measures 1-2, then plays a half note D4 in measure 3, followed by a half note rest in measure 4. Dynamics: *p*.
- Fl. 2:** Rests in measures 1-2, then plays a half note D4 in measure 3, followed by a half note rest in measure 4. Dynamics: *p*.
- Ob.:** Rests in measures 1-2, then plays a half note D4 in measure 3, followed by a half note rest in measure 4. Dynamics: *p*.
- Bsn.:** Plays a half note D3 in measure 1, a half note E3 in measure 2, a half note F3 in measure 3, and a half note G3 in measure 4. Dynamics: *f* to *mp*.
- B♭ Cl. 1:** Plays a half note D4 in measure 1, a half note E4 in measure 2, a half note F4 in measure 3, and a half note G4 in measure 4. Dynamics: *ff* to *mp*.
- B♭ Clarinet 2:** Plays a half note D4 in measure 1, a half note E4 in measure 2, a half note F4 in measure 3, and a half note G4 in measure 4. Dynamics: *ff* to *mp*.
- B♭ Cl. 3:** Plays a half note D4 in measure 1, a half note E4 in measure 2, a half note F4 in measure 3, and a half note G4 in measure 4. Dynamics: *ff* to *mp*.
- B. Cl.:** Plays a half note D3 in measure 1, a half note E3 in measure 2, a half note F3 in measure 3, and a half note G3 in measure 4. Dynamics: *f* to *p*.
- S. Sax.:** Plays a half note D4 in measure 1, a half note E4 in measure 2, a half note F4 in measure 3, and a half note G4 in measure 4. Dynamics: *ff* to *mp*.
- A. Sax.:** Plays a half note D4 in measure 1, a half note E4 in measure 2, a half note F4 in measure 3, and a half note G4 in measure 4. Dynamics: *ff* to *mp*.
- T. Sax.:** Plays a half note D3 in measure 1, a half note E3 in measure 2, a half note F3 in measure 3, and a half note G3 in measure 4. Dynamics: *f* to *mp*.
- B. Sax.:** Plays a half note D3 in measure 1, a half note E3 in measure 2, a half note F3 in measure 3, and a half note G3 in measure 4. Dynamics: *f* to *p*.

System 2 (Measures 9-16):

- Trp. 1, 2:** Plays a half note D4 in measure 9, a half note E4 in measure 10, a half note F4 in measure 11, and a half note G4 in measure 12. Dynamics: *ff* to *mp*.
- Trp. 3, 4:** Rests in measures 9-10, then plays a half note D4 in measure 11, followed by a half note rest in measure 12. Dynamics: *p*.
- Hr. 1, 2:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *f* to *p*.
- Hr. 3, 4:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *f* to *p*.
- Trb. 1:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *mp*.
- Trb. 2:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *mp*.
- Trb. 3:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *mp*.
- Trb. 4:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *mp*.
- Euph.:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *f* to *mp*.
- Ba.:** Plays a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. Dynamics: *f* to *p*.

System 3 (Measures 17-24):

- Timp.:** Plays a half note D3 in measure 17, a half note E3 in measure 18, a half note F3 in measure 19, and a half note G3 in measure 20. Dynamics: *ff* to *f*.
- Dr. S.:** Plays a half note D3 in measure 17, a half note E3 in measure 18, a half note F3 in measure 19, and a half note G3 in measure 20. Dynamics: *f* to *p*.
- Sus. Cym.:** Plays a half note D3 in measure 17, a half note E3 in measure 18, a half note F3 in measure 19, and a half note G3 in measure 20. Dynamics: *ff* to *f*.
- Glk.:** Plays a half note D3 in measure 17, a half note E3 in measure 18, a half note F3 in measure 19, and a half note G3 in measure 20. Dynamics: *p*.
- Piano:** Plays a half note D3 in measure 17, a half note E3 in measure 18, a half note F3 in measure 19, and a half note G3 in measure 20. Dynamics: *f* to *p*.